



Dear

Thank you for the support you have given Carrick Hill over the past year. Visitor numbers have increased both to the garden and grounds, which are free to enter for everyone, and to the house and exhibitions for which there is an admission fee.

This year is particularly significant for Carrick Hill Trust as we celebrate 30 years of successfully operating the historic house and garden since being opened by HM Queen Elizabeth II in 1986. The opening event was part of South Australia's 150<sup>th</sup> anniversary and a suitable moment to honour the great gift that Bill and Ursula Hayward gave to the people of South Australia.

So in 2016 it is important to broadcast our achievements with events and projects to mark the occasion and with your help attract more people to enjoy this great legacy. This year's appeal is therefore focused on what comes next to sustain Carrick Hill's role as a dynamic experience and to ensure its future as a vibrant cultural centre.

Each year I seek support for important projects that require donations to make them happen. The three projects selected aim to help the garden, protect the art and present our most famous artist with a special exhibition.

1. Water conservation and the health off the garden:

The large dam that captures the winter rains was covered by a shade cloth preventing up to 70% evaporation loss of the valuable water collected. Unfortunately this cover was destroyed by especially high winds last year and this storm damage is not covered by insurance. It urgently needs to be replaced with improved fixings and support so water can continue to be preserved for irrigating the garden each spring and summer. **Cost for labour and materials: \$10,650**

2. Preserving outdoor sculpture:

Monumental outdoor metal sculptures by major Australian artists Inge King, Greg John and Arthur Boyd require both conservation and relocation for security reasons. Artlab Australia have advised on how this is to be achieved which includes: **Hire of cranes, pouring concrete pads and toughen steel fixings at a cost of: \$9,200**

3. Stanley Spencer exhibition and public program:

Thirty works by this internationally renowned British artist are being assembled from collections in Australia and from New Zealand. This exhibition will be the largest presentation of his work in Australia and will attract much attention. Exhibition costs and public program events require support to reach as wide an audience as possible. **Exhibition & event costs: \$ 24,000**

Our target to achieve all three projects in 2016 is \$ 43,800. I am pleased to tell you that I have already received donations of \$15,000 and so we are over a third the way towards achieving the support to make these important projects happen in our thirtieth year.

Please help us with a donation that will assist Carrick Hill to take a further step in fulfilling its purpose of being an inspiring place through its garden, sculpture and exhibition program. All donations of \$2 or more are tax deductible and enclosed is the form giving details of how you can make your gift.

Yours sincerely

Richard Heathcote  
Director